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## Protective coloration of European vipers throughout the predation sequence

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1 **Protective coloration of European vipers throughout the predation**  
2 **sequence**

3

4 **Abstract**

5 Antipredator adaptations in the form of animal coloration are common and often  
6 multifunctional. European vipers (genus *Vipera*) have a characteristic dorsal  
7 zigzag pattern, which has been shown to serve as a warning signal to potential  
8 predators. At the same time, it has been suggested to decrease detection risk, and  
9 to cause a motion dazzle or flicker-fusion effect during movement. We tested  
10 these hypotheses by asking 1) whether the zigzag pattern decreases detection  
11 risk and 2) whether the detection is dependent on the base coloration (grey or  
12 brown) or the snake's posture (coiled, to represent basking, or S-shaped, to  
13 represent an active snake). Additionally, 3) we measured the fleeing speed of  
14 adders (*Vipera berus*) and calculated the flicker rate of the zigzag pattern, to see  
15 if it is fast enough to cause a flicker-fusion effect against predators. Our results  
16 show that the zigzag pattern reduces detectability regardless of base colouration  
17 or posture of the snake. The brown zigzag morph was detected less often than  
18 the grey zigzag morph. The fleeing speed of adders appeared to be fast enough to  
19 induce a flicker-fusion effect for mammalian predators. However, it is unlikely to  
20 be fast enough to induce the flicker-fusion effect for raptors. Altogether our  
21 findings highlight that the colour pattern of animals can be multifunctional,  
22 serving differential protection during predation events. The same colour pattern  
23 that can decrease detection by predators can also serve as a warning function  
24 once detected, and potentially hinder capture during an attack.

25

26            *Keywords:* animal coloration; conspicuousness; crypsis; dazzle coloration;  
27 detection; flicker-fusion; predation; zigzag pattern; warning signal; vision

28

## 29 **Introduction**

30 Predation is a sequential process (Endler 1991). First, a prey needs to be  
31 detected. After detection it needs to be recognized, and then a decision of  
32 whether or not to attack must be made; finally, the prey needs to be captured,  
33 handled and consumed. Various forms of coloration have evolved to protect prey  
34 during these separate steps. Two of the best-studied functions of protective  
35 coloration are crypsis and aposematism, which act during the first two steps of  
36 the predation sequence. Cryptic prey gain protection by avoiding detection and  
37 recognition, whereas aposematic prey advertise their secondary defences so that  
38 predators avoid them after they have been detected (Poulton 1890; Cott 1940).  
39 Warning signal size, symmetry and conspicuousness have been found to enhance  
40 prey recognition and signal learning (Gittleman and Harvey 1980; Roper and  
41 Redston 1987; Lindström et al. 1999; Forsman and Merilaita 1999). Thus, at first  
42 these two strategies may appear to operate in opposition; cryptic prey are  
43 expected to be inconspicuous, whereas aposematic prey are expected to evolve  
44 conspicuousness (Ruxton et al. 2018).

45            Even the most toxic prey, however, are preyed upon at least occasionally  
46 by predators. For example, poison frogs are consumed by birds, snakes, crabs  
47 and spiders (Rojas 2017) and some toxic salamanders fall victim to snakes that  
48 have evolved immunity to their defences (Brodie et al. 2002). Thus, under some  
49 conditions, it could be beneficial even for aposematic prey to reduce detection  
50 through crypsis, so long as their warning signals can still be identified once

51 detected (Wüster et al. 2004). Indeed, not all aposematic species appear overtly  
52 conspicuous, and some of them are difficult to detect despite their contrasting  
53 colour patterns (reviewed in Ender and Mappes 2004; Tullberg et al 2005;  
54 Bohlin et al. 2008). Warning signals can be designed so that at longer viewing  
55 distances, contrasting and easily recognizable colour markings exceed the visual  
56 resolution of the perceiver, thus blending together and appearing as a uniform  
57 colour that matches the background more closely (Barnett et al. 2016; 2017).

58 In addition, colour patterns that hinder capture after a predator has  
59 decided to attack could provide extra protection. Two distinct mechanisms have  
60 been proposed to have this effect. The first one is dazzle camouflage, which can  
61 impede the accurate estimation of prey speed and trajectory, without changing  
62 its appearance (Thayer 1909). Certain colour patterns (e.g. stripes, zigzag and  
63 check squares) can produce this effect for human subjects (e.g. Stevens et al.  
64 2008; Scott-Samuel et al. 2011). In the second mechanism, the flicker-fusion  
65 effect, adjacent colour patterns blur together because of the physiological  
66 limitations of receiver vision, and can actually change prey appearance during  
67 rapid movement (Pough 1976; reviewed in Umeton et al. 2017). For example,  
68 black and white stripes can instead appear grey and blurry. The significance of  
69 the flicker-fusion effect in the protective coloration of animals is vastly  
70 understudied and poorly understood (Umeton et al. 2017).

71 European vipers (genus *Vipera*) are venomous and exhibit a characteristic  
72 dorsal zigzag pattern (Arnold et al. 1978). These snakes do not appear overtly  
73 conspicuous, but the zigzag pattern acts as a warning signal that is avoided by  
74 avian predators (Wüster et al. 2004; Niskanen and Mappes 2005; Valkonen et al.  
75 2011a). The zigzag pattern of vipers is also suggested to function as cryptic

76 colouration because the attack rate on black adders, which have been suggested  
77 to be more conspicuous, is higher than the attack rate on the zigzag form  
78 (Andrén and Nilson 1981). The cryptic function of the zigzag pattern is also  
79 supported by studies where variation in coloration and zigzag pattern of a  
80 European viper (*Vipera latastei*) and a mimetic viperine snake (*Natrix maura*)  
81 were found to be associated with different habitat types (Santos et al. 2014).  
82 Neither Andrén and Nilson (1981) nor Santos et al. (2014) studied the  
83 detectability, in other words, how predators can find differently coloured snakes  
84 in their natural habitats. Interestingly, Santos et al. (2018) found that the zigzag  
85 morph of *Natrix maura*, which mimics adders, is found in all types of habitats;  
86 the striped morph, in contrast, is found almost exclusively in open habitats. This  
87 observation fits with the theory of aposematism, which predicts that aposematic  
88 species are capable of using a wider variety of habitats than cryptic species  
89 (Speed et al. 2010). Thus, there is support for both a cryptic and an aposematic  
90 function of the zigzag pattern.

91         Zigzag colour patterns can also have movement-dependent functions  
92 (Stevens et al. 2008; Scott-Samuel et al. 2011). While both striped and zigzag  
93 patterns have been shown to produce a dazzle effect (Stevens et al. 2008; Scott-  
94 Samuel et al. 2011; Hämäläinen et al. 2015), the zigzag pattern of adders (*Vipera*  
95 *berus*) has also been suggested to cause a flicker-fusion effect (Shine and Madsen  
96 1994; Lindell and Forsman 1996). We suggest that the function of the zigzag  
97 pattern of snakes is context-dependent, allowing them to be cryptic when they  
98 are basking in a coiled posture and acting as warning signal that facilitates  
99 recognition when they are on the move or detected.

100           To assess whether the viper zigzag pattern plays a role in crypsis, we  
101 tested the effect of the viper zigzag pattern on their detectability. Likewise, we  
102 tested whether the detectability is associated with the base colouration (grey or  
103 brown) or posture (on the move or coiled) of snakes. To evaluate the movement-  
104 dependent protective function of the zigzag pattern, we tested if the fleeing  
105 speed of adders is high enough for mammalian and avian predators to  
106 experience a flicker-fusion effect.

## 107 **Methods**

108 *Vipera berus* is widely distributed, common and mostly diurnal species in the  
109 genus *Vipera* (Arnold et al. 1978). Male adders are typically greyish with a dark  
110 dorsal zigzag pattern, whereas females are typically brownish with a less  
111 contrasting dark zigzag pattern. Juveniles are typically light brown. This colour  
112 difference suggests the possibility of different antipredator strategies between  
113 sexes and age classes. Less contrasting brownish females and young juveniles  
114 may rely more on crypsis than more contrasting males (Shine and Madsen 1994;  
115 Lindell and Forsman 1996). Many populations also have a proportion of black  
116 melanistic individuals, and in some populations striped and nearly uniform grey  
117 individuals are present (Arnold et al. 1978; Nikolić and Simović 2017).

### 118 *Detectability*

119 To test whether the zigzag pattern of snakes reduces their detectability, we  
120 exposed artificial snakes with five different colour morphs (black, brown, brown  
121 with zigzag, grey, and grey with zigzag) to humans as surrogate predators (fig 1).  
122 The use of humans as surrogate predators allowed us to test the detectability of  
123 snakes without the possible biases in foraging decisions that can affect natural  
124 predators (e.g. preference towards some prey type; Penney et a. 2012; Barnett et  
125 al. 2016). To mimic subadult / adult size we fabricated 40 cm long and c.a. 2 cm  
126 thick snake replicas with pre-coloured plasticine (Caran D'ache Model'art, black  
127 496, brown 497, grey 808), and hand-painted a zigzag pattern on them with satin  
128 black acrylic paint (Amsterdam Standard series, Lamp black). We placed a total  
129 of 10 snake replicas of each colour morph, half of them in coiled and half in s-  
130 shaped posture (representing a basking snake and snake on the move,  
131 respectively), along transect trails. The order of the snake replicas was rotated to

132 avoid having adjacent snake replicas of the same colour morph. The distance  
133 between snake replicas was c.a. 10m (10 to 12 steps). The trail followed the  
134 terrain around three Biological Research Stations (Oulanka, Konnevesi and  
135 Lammi) in Finland. 129 participants from different biology field courses were  
136 directed through trails at normal walking speed and asked to inform a guide  
137 following them when they detected a snake replica. The person guiding the  
138 participants through the trails recorded the time it took for each participant to  
139 finish the trail, and whether or not each individual snake replica was detected.  
140 One snake replica (grey zigzag) disappeared during the trials at Konnevesi  
141 research station and was thus missing for 17 participants, most likely because of  
142 a predation attempt by a natural predator. Therefore, our data sets consist of  
143 6443 detection/non-detection events with 129 participants in three locations.

144



145

146 *Figure 1. Colour morphs of snake replicas used to test the effect of*  
147 *colouration, posture and the zigzag pattern on the detectability of snakes.*

148

149 To analyse the effect of the snake replicas' coloration on their  
150 detectability, we used a generalized linear mixed model with binomial  
151 distribution and logit link function. The binary response variable (detected or  
152 not) was explained by the colour (brown or grey) and the posture (coiled or s-  
153 shape) of the snake replica, the presence of a zigzag pattern, and their two and  
154 three-way interactions. To control for the fact that participants walked at  
155 different speeds, the time that it took for them to finish the trail was included as

156 a covariate. Because of our sampling structure, we included participant ID nested  
157 within location as a random effect in our model. The analysis was conducted  
158 using the lme4 package in R (Bates et al. 2014).

159

#### 160 *Fleeing speed*

161 To evaluate the possibility of a flicker-fusion effect we measured the fleeing  
162 speed of adders (*Vipera berus*). We captured 18 individuals, five females and 13  
163 males, from four populations in the Jyväskylä area of Central Finland. Individuals  
164 were housed in individual terraria (30 cm x 20 cm x 15 cm, L x W x H) within a  
165 climate chamber. Snakes were kept in captivity only a few days and returned to  
166 the place of capture after the experiment. They were not fed during captivity, but  
167 water was offered ad libitum. They were kept on a 12 h day:12 h night cycle  
168 where temperatures were kept between 23.5 - 35°C and at 10°C, respectively.  
169 These temperatures were chosen because they are within the range of natural  
170 conditions that *V. berus* experiences. The preferred body temperature of the  
171 adder is between 31.7°C and 33.8°C (Herczeg et al. 2007). Thus, to avoid over-  
172 heating them, they were exposed to the highest temperature for a maximum of  
173 two hours.

174 The fleeing performance of adders was measured by placing them at the  
175 end of a 190 cm long and 56 cm wide arena with pine bark as substrate. Snake  
176 body temperature was measured with a laser thermometer (Prego P-8380B) at  
177 the beginning of each fleeing trial. During the trials the snakes were provoked to  
178 flee by gently tapping them on the tail, and their fleeing speed was recorded with  
179 a video camera (Canon Legria HF R37) placed on top of the arena. The fleeing  
180 performance of each snake was measured 7 to 8 times. Snakes were allowed to

181 recover between trials in their housing terraria (minimum 0.5 h), and they were  
182 tested a maximum of four times per day.

183         After completing the fleeing trials, we weighed and measured the full  
184 body length of each snake, and then photographed them. We used photographs  
185 to determine the spatial frequency of adjacent colour patches (i.e. number of  
186 zigzags within body length) by counting the number of transitions in the pattern  
187 within a 10 cm length at the middle of the body and extrapolating that to total  
188 body length (fig 2.). The maximum sprinting speed of snakes was determined  
189 from video recordings by measuring the longest distance that snakes reached  
190 within a 0.4 s time window in each trial. To obtain the maximum flicker  
191 frequency that snakes can achieve, we converted the maximum fleeing speed to  
192 body lengths per second, and multiplied the speed by the number of zigzags  
193 within body length. This yields our response variable, the number of adjacent  
194 colour patches of the zigzag pattern passing by a fixed point within a second  
195 during the flee (flicker rate in Hz).

Adjacent colour patches in the zigzag pattern



196

197         *Figure 2. To determine the spatial frequency of the zigzag pattern we*  
198 *counted the number of adjacent patches in the pattern within ten cm and*  
199 *extrapolated that to whole body length.*

200         To test the effects of sex, size and body temperature on maximum flicker  
201 rate we used a general linear mixed model with a Gaussian distribution. The

202 response variable, flicker rate, was explained by including weight, sex and body  
203 temperature as explanatory variables, and individual ID as a random factor to  
204 account for repeated measures within individuals.

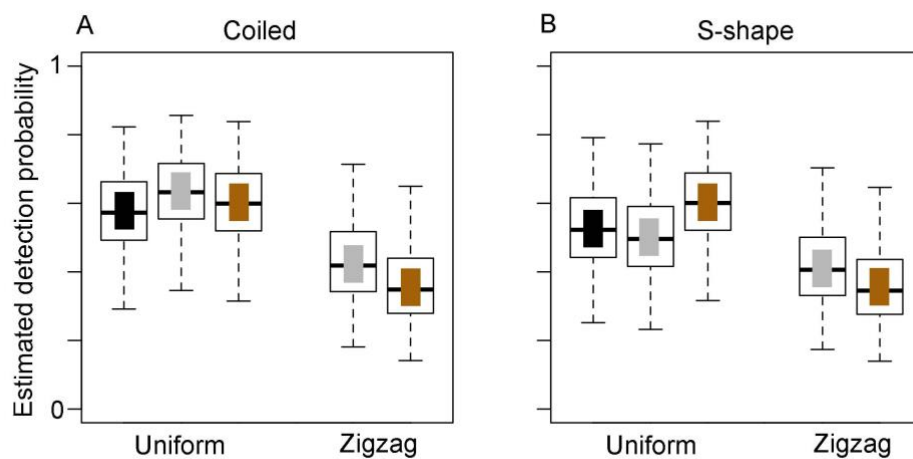
205

## 206 **Results**

### 207 *Detectability*

208 The probability of detecting snake replicas was best described by the three-way  
209 interaction of coloration, presence of zigzag pattern and posture (Table 1; Table  
210 2; Fig3). The detectability of black and grey snake replicas without the zigzag  
211 pattern appeared to be lower in s-shaped or movement posture compared to the  
212 coiled basking posture, whereas the detectability of brown snake replicas  
213 without the pattern was similar regardless of their posture. The detection  
214 probability of grey and brown zigzag patterned snake replicas was lower  
215 compared to the uniform ones in both postures (Fig3), suggesting a cryptic  
216 function of the zigzag pattern. The brown zigzag patterned (female adder morph)  
217 snake replicas were less likely to be detected compared to the grey zigzag  
218 patterned (male adder morph) ones, which indicates asymmetric benefits of  
219 zigzag pattern between the sexes of this species. Interestingly, the posture did  
220 not affect the detectability of neither brown or grey zigzag patterned snake  
221 replicas (Fig3). Thus, it seems that the crypsis provided by the zigzag pattern is  
222 not affected by the snake posture.

223



224

225 *Figure 3. Estimated detection probabilities of zigzag patterned and uniformly*  
 226 *coloured artificial snakes. Panel A presents snake replicas in coiled posture*  
 227 *(basking) and panel B snakes at s-shape posture (on move). Coloured rectangles*  
 228 *indicate base colouration of snake replicas.*

229 *Table 1. Significance of terms included in binomial generalized mixed effect model*  
 230 *explaining detection probabilities of artificial snakes.*

Term in the model	df	LRT	$p \chi^2$
Duration of trial	1	20.66	0.025
Colour*Pattern*Posture	1	5.00	< 0.001

231

232 *Table 2. Estimates of binomial generalized linear mixed effect model estimating*  
 233 *detection probability of differently coloured artificial snakes.*

Random Effects		Variance			
	Participant ID	0.2409			
	Location	0.0441			
Fixed Effects		Estimate	SE	Z	p-value
	(Intercept) Black coiled	-1.830	0.476	-3.841	<0.001
	Duration of trial	0.198	0.042	4.760	<0.001
	Grey	0.249	0.118	2.116	0.034
	Brown	0.109	0.117	0.936	0.349
	S-shape	-0.202	0.116	-1.740	0.082
	Zigzag	-1.027	0.119	-8.640	<0.001
	Grey *S-shape	-0.356	0.165	-2.158	0.031
	Brown *S-shape	0.209	0.165	1.265	0.206
	Grey*Zigzag	0.157	0.168	0.933	0.351
	Zigzag *S-shape	-0.021	0.168	-0.127	0.899
	Grey*Zigzag pattern*S-shape	0.528	0.236	2.237	0.025

234

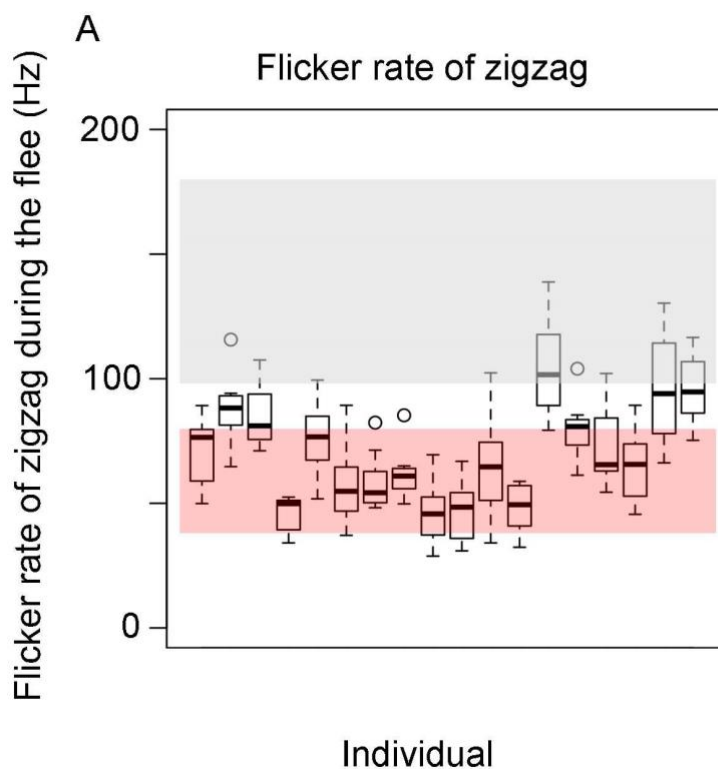
235

236 *Fleeing speed*

237 Fourteen out of 18 adders achieved a fleeing speed fast enough to cause  
238 the flicker rate of their zigzag pattern to exceed 80 Hz. This speed is very likely to  
239 exceed the flicker threshold of most of their mammalian predators (Fig4.; Loop  
240 and Berkley 1975; Coile et al. 1995). The maximum detected fleeing speed was  
241  $89.7 \text{ cms}^{-1}$  (min. 53.9 and mean 74.2), and the corresponding flicker rate of the  
242 zigzag pattern was 138.8 Hz (min. 52.5 and mean 94.4). This however indicates  
243 that the fleeing speed of adders is probably not fast enough to allow their zigzag  
244 pattern to cause a flicker-fusion effect in raptors, as predatory birds are

245 suggested to detect the flicker above 100Hz and even up to 180Hz (Olsen 2005;  
 246 Boström et al. 2016; Krautwald-Junghanns et al. 2008). Not surprisingly, a drop  
 247 in body temperature decreased the fleeing speed of adders, thus reducing the  
 248 flicker rate of the zigzag pattern ( $t=7.583$ ,  $p<0.001$ ). We did not detect a significant  
 249 effect of neither weight or sex on the fleeing performance of adders (all  $t=<$   
 250  $\pm 1.080$ ,  $p=>0.295$ ).

251



252

253 *Figure 4. Flicker frequencies of adder zigzag pattern during the flee. The grey*  
 254 *shaded rectangle represents the critical flicker threshold range of avian vision*  
 255 *(Olsen 2005; Boström et al. 2016; Krautwald-Junghanns et al. 2008) and the red*  
 256 *one the flicker threshold range of mammalian predators (Loop and Berkley 1975;*  
 257 *Coile et al. 1995).*

258

## 259 **Discussion**

260 Here, we tested if the dorsal zigzag pattern, typical of European vipers, can offer  
261 protection against predation by reducing detectability and also causing a flicker-  
262 fusion effect while the snakes flee. Our finding that artificial snakes with a zigzag  
263 pattern are harder to detect than those without zigzag confirms that this pattern  
264 can also function as cryptic coloration, as suggested earlier by circumstantial  
265 evidence (Andrén and Nilson 1981; Santos et al. 2014; 2017). By measuring the  
266 fleeing speed of the adders in relation to their coloration and the vision of  
267 ecologically relevant predators, we found that the zigzag pattern could indeed  
268 induce a flicker-fusion effect in mammals, but likely not in avian predators.  
269 Altogether, the findings reported here, combined with past results, suggest that  
270 the zigzag pattern of snakes can: 1) provide protection from predation by  
271 initially being cryptic; 2) act as a warning signal if detected; and 3) hinder the  
272 risk of capture if attacked by using motion dazzle camouflage and the flicker-  
273 fusion effect.

274         The base coloration of male adders (*Vipera berus*) is typically greyish,  
275 whereas that of females is brownish. Both sexes exhibit the dorsal zigzag pattern,  
276 but the pattern in females is often less contrasting against the base colouration  
277 (Arnold et al. 1978). During the mating season, which takes place at springtime,  
278 when the ground vegetation is low, male adders are more active than females  
279 and thus more likely to be detected by predators (Madsen 2011). Our finding  
280 that grey viper replicas (those with the zigzag pattern) were more easily  
281 detected than brown ones indicates that the grey male adders may be more  
282 conspicuous to predators than brownish females. Increased conspicuousness in  
283 warning signals, increases, in turn, the signal efficacy (Gittleman and Harvey

284 1980; Roper and Redston 1987; Lindström et al. 1999; Nokelainen et al. 2012).  
285 This, together with our findings here, suggests asymmetric benefits of the zigzag  
286 pattern between the sexes: more conspicuous males may be more protected  
287 against predation than less conspicuous females via aposematism, whereas  
288 females can be better protected than males via crypsis. This asymmetric benefit  
289 of the protective coloration may explain the existence of sexual dimorphism in  
290 the adder. However, based on evidence from previous studies (Wüster et al.  
291 2004; Niskanen and Mappes 2005; Valkonen et al. 2011a; Santos et al. 2014) and  
292 our present study, it is evident that both zigzag patterned colour morphs, grey  
293 and brown, gain some degree of protection via the simultaneous effects of the  
294 aposematic and cryptic functions of the zigzag pattern.

295         Adders (*Vipera berus*) have been suggested to enhance their probability of  
296 escaping predator attacks through a flicker-fusion illusion made possible by their  
297 colour patterns (Shaine and Madsen 1994; Lindell and Forsman 1996). The  
298 flicker-fusion illusion requires movement of an object across the visual field of a  
299 perceiver at a speed fast enough to cause the object's adjacent colour patterns to  
300 blur together and form perception of a uniform average colour (Pough 1976). So  
301 far, suggestions about the flicker-fusion effect of the zigzag pattern have been  
302 based on observations of antipredator behaviour and survival of differently  
303 coloured snakes (Shaine and Madsen 1994; Lindell and Forsman 1996). Our  
304 measurements of fleeing speed show that most adders are capable of reaching a  
305 speed high enough to induce a flicker-fusion effect in mammalian predators (up  
306 to 80 Hz; Loop and Berkley 1975; Coile et al. 1995). However, it is very unlikely  
307 this would be efficient against avian predators because their critical flicker  
308 threshold can be as high as 180 Hz (Olsen 2005; Boström et al. 2016; Krautwald-

309 Junghanns et al. 2008). The critical flicker threshold of vision systems is expected  
310 to decrease in low light conditions and thus flicker fusion should happen in  
311 lower speed (reviewed in Titcomb et al. 2014; Umeton et al. 2017). Adders (*V.*  
312 *berus*), however, are diurnal and most active in good weather conditions. Thus  
313 they are most likely exposed to predation when viewing conditions are optimal  
314 for visual predators.

315         Interestingly, when the dorsal zigzag pattern of a fleeing adder blurs  
316 together it appears as a uniform dorsal stripe (fig5). Striped patterns can hinder  
317 the estimation of speed and trajectory of movement and, thus, enhance the  
318 probability that a fleeing snake escapes from a predator's attack (Jackson et al  
319 1976; Pough 1976; Scott-Samuel et al. 2011; Hämäläinen et al. 2015; Murali &  
320 Kodandaramaiah 2016). The zigzag pattern has been found to cause a similar  
321 effect, but it is unclear if one of the patterns is more effective than the other  
322 (Stevens et al. 2008; Scott-Samuel et al. 2011). The flicker-fusion effect was  
323 defined by Pough (1976) as an antipredator strategy where adjacent colours of  
324 prey blur together to form an "average" coloration that changes the prey's  
325 background matching. This is also how the flicker-fusion effect is often  
326 considered in current literature, which has led to both the formulation of  
327 confusing hypotheses and equally confusing interpretation of results (reviewed  
328 in Umeton et al. 2017). Although the existence of the flicker-fusion effect is a  
329 well-known phenomenon in vision science, its role in predator avoidance by  
330 prey is rarely demonstrated (Umeton et al. 2019). Our results highlight again the  
331 importance of considering the adaptive value of each antipredator strategy from  
332 the point of view of the receiver(s). As our results show, flicker-fusion may not  
333 work toward raptors but can be effective against other predator types.

334 Furthermore, the flicker-fusion effect does not seem to change prey colouration  
335 to make it more 'background-matching', as originally suggested by Pough (1976)  
336 (see Fig 5). Instead, the flicker-fusion effect seems to change the snake's  
337 patterning appearance such that it may more effectively induce motion dazzle  
338 camouflage. In line with Umeton et al. 2017, we suggest that the flicker-fusion  
339 effect should be viewed as a mechanism (not as an antipredator strategy) that  
340 can change the appearance of a moving prey if it moves fast enough. How prey  
341 appearance changes mainly depends on its colour patterning and the visual  
342 capabilities of the receiver (i.e., the predator).

343



344

345 *Figure 5. Illustration of flicker-fusion effect induced change in appearance of a*  
346 *male adder (Vipera berus). In panel A the snake is moving slow enough for the*  
347 *perceiver to separate adjacent colour patches of the zigzag pattern that blend*  
348 *together at a higher speed (B), forming a more uniform striped colour pattern.*

349 Understanding the conceptual differences between the mechanisms  
350 shaping animal protective colouration is undeniably important for recognising  
351 the evolutionary forces behind antipredator strategies. We would like to  
352 highlight that it is equally important to understand that these conceptually  
353 opposing strategies and mechanisms (e.g. aposematism, crypsis, motion dazzle  
354 camouflage and flicker-fusion effect) are not mutually exclusive, but they can all  
355 work sequentially during a single predation event.

356

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